Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code : 14EN2004** |  | **Duration :** | **3hrs** |
| **Sub. Name : SHAKESPEARE** |  | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Justify the relevance of Shakespeare to the present day context. | CO3 | 12 |
| b. | Give reasons for the flourishing of Drama during Elizabethan age. | CO1 | 8 |
| (OR) | | | | |
| 2. | a. | Write the detailed biography of Shakespeare. | CO1 | 10 |
| b. | ‘Shakespeare lives today’- elucidate with your arguments. | CO2 | 10 |
|  |  |  |  |  |
| 3. | a. | Comment on the friendship of Antony and Bassanio. | CO2 | 8 |
| b. | Shylock had enough reasons to demand justice from the court- Explain. | CO1 | 12 |
| (OR) | | | | |
| 4. |  | Justice and Mercy are the two forces pulling the story to the climax in *Merchant of Venice* – elaborate. | CO1 | 20 |
|  |  |  |  |  |
| 5. | a. | ‘Caeser is killed for his ambitious actions’ – Do you agree or disagree to this statement and why? | CO2 | 12 |
| b. | Explain how did Mark Antony win over the common people in his funeral oration? | CO1 | 8 |
| (OR) | | | | |
| 6. | a. | Comment on the superstitious beliefs in the play *Julius Caeser* | CO2 | 12 |
| b. | Critically evaluate the character Brutus in the play *Julius Caeser* | CO3 | 8 |
|  |  |  |  |  |
| 7. | a. | Explicate the intension of Polonius in his effort to prove Hamlet’s madness is out of his love sickness. | CO3 | 8 |
| b. | The death of major characters in Hamlet is inevitable - Justify | CO2 | 12 |
| (OR) | | | | |
| 8. |  | Write the plot construction and summary of Hamlet. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Describe the events that led to the happy ending of the play *As You Like It.* | CO1 | 14 |
| b. | Give reasons for the disguised characters in the play *As You Like It.* | CO3 | 6 |